School Vision: Building upon a foundation of social justice and an ethic of care, we are a community of learners actively engaged in the development of critical, transformative knowledge for social work practice.

<table>
<thead>
<tr>
<th>Year/Term</th>
<th>Fall and Winter 2016 - 2017</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>SOWK 305 – Social Work Practice I (6 credits)</td>
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<tr>
<td>Course Schedule</td>
<td>Fridays, 9:00 a.m. – 12:00 p.m., Term I &amp; II</td>
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<tr>
<td>Location</td>
<td>Room 124, Jack Bell Building,</td>
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<thead>
<tr>
<th>Instructor</th>
<th>Office Location</th>
<th>Office Phone</th>
<th>E-mail address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Grant Charles</td>
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<td>Ally Jamieson</td>
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Each instructor will indicate office hours on the first day of class.

Social work is a practice profession. It is based on a foundation of social values, which include: a commitment to social justice, equity, respect for diversity and for critical thinking. Social workers work with individuals, families, groups and communities to realize their potential to enjoy full, active and creative lives. Social workers assist in dealing with loss and change, as well as creating social and environmental conditions to enhance the quality of people's lives. Social workers are advocates, policy analysts, administrators, activists, counsellors, facilitators, mediators, organizers, educators and researchers. They help people obtain services, assist people in understanding the social contexts within which they live, and work for social change, consistent with the values of the profession.
COURSE DESCRIPTION:
Social Work 305 is a required course and is open only to students accepted to the School of Social Work.

The course is an exploration of the core elements of social work practice methods and the corresponding development of fundamental competencies necessary to prepare the student for entry-level generalist practice in a variety of settings.

Students will develop introductory knowledge, skills and awareness of values necessary for the provision of professional services to individuals, families, groups, and communities within the framework of generalist practice; the change process; and the impact of diversity and oppression (issues related to culture, race, class, gender, sexual orientation and disability). Generic principles and generalist practice will serve as an organizing function for the course. Generalist practice methods are developed through understanding and developing innovative problem solving skills: discovering, utilizing and making connections to arrive at unique, responsive solutions. The key components of the change process in generalist practice will be addressed.

The course will reinforce the development of basic competencies in practice theory underpinning the skills necessary to the generalist helping role. Specific theories of community development, working with groups, and practice with individuals and families will form the foundational theory development in this course.

This course is a co-requisite to SOWK 310, SOWK 315 and SOWK 316.

LEARNING OUTCOMES:
1. Develop a conceptual framework that provides the student with the skills and strategies to begin to practice and evaluate her/his own practice in a range of contexts, working with communities, groups, and individuals and families.
2. Expand the student's conceptual base and to examine beliefs about:
   a. self, people, and society, with a particular emphasis on culture, race, class and gender
   b. the dynamics of planned change
   c. the helping process.
3. Be aware of the potential implications of the student's own values for personal growth and for practice.
4. Demonstrate the transferability of a generalist approach to a multiplicity of practice situations.

UNIVERSITY POLICIES:
“Regular attendance is expected of students in all their classes (including lectures, laboratories, tutorials, seminars, etc.). Students who neglect their academic work and assignments may be excluded from the final examinations. Students who are unavoidably absent because of illness or disability should report to their instructors on return to classes.” (UBC Calendar)

Disabilities: The University accommodates students with disabilities who have registered with the Disability Resource Centre. The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for varsity athletics, family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss their commitments with the instructor before the drop date.
Academic Dishonesty: Please review the UBC Calendar “Academic regulations” for the university policy on cheating, plagiarism, and other forms of academic dishonesty. Also visit www.arts.ubc.ca and go to the students’ section for useful information on avoiding plagiarism and on correct documentation.

Retaining Assignments: Students should retain a copy of all submitted assignments (in case of loss) and should also retain all their marked assignments in case they wish to apply for a Review of Assigned Standing. Students have the right to view their marked examinations with their instructor, providing they apply to do so within a month of receiving their final grades. This review is for pedagogic purposes. The examination remains the property of the university.

COURSE POLICIES:

ATTENDANCE AND PARTICIPATION
For this course to be successful, it is imperative that students attend all classes, are prepared, have read the required readings, and actively participate in learning in the classroom. Non attendance and lateness for any reason may result in the student being disallowed from submitting final papers or writing exams, or completing make up work as required by the instructor.
This is a practice course and emulates a professional practice reality. Hence, we expect you to function as if you are a professional in a service agency. If you are going to miss a class due to illness, you must call your instructor and submit a doctor’s note.

SUBMITTING ASSIGNMENTS:
Students can submit their assignments to the instructor at the beginning of the class on the due date, or by email. The instructor will inform the students.

RETURN OF MARKED STUDENT ASSIGNMENTS:
Instructors coordinate the return of marked assignments. The options are as follows: a) the instructor returns the paper to students in class; b) if the paper has been submitted electronically, the instructor will mark it on-line (with track changes) and return to the student on-line; c) the instructor returns the paper to the student by regular mail (the student provides a self-stamped, addressed envelope to the instructor). Marked papers not returned by any of the options above will be held by the instructor.

LATE ASSIGNMENTS:
Students must discuss any potential late assignments with their instructor and be prepared to have a medical certificate available.

FORMAT OF THE COURSE:
This course is structured in three modules of eight weeks, each with a different instructor. The first module, group work, is taught by Dr. Paule McNicoll. The second module, community development, is taught by Dr. Grant Charles. The third module, practice with individuals and families, is taught by Elizabeth Jones. Each module is a discrete section with separate assignments that will be graded by the respective instructors. Exams will be held for Modules 1 and 3.

REQUIRED TEXTS (available at UBC Bookstore/on line):
There are 3 sets of required readings, one for each of the modules. The readings for each module will be discussed in the first class of the course and again at the beginning of each module.
MODULE 1 – COMMUNITY PRACTICE

This module introduces students to community practice through readings, group activities, and discussions on various perspectives and strategies in working with/in communities to achieve change and democratic participation. The focus is on developing an understanding of current approaches to community development, issues in community work, the roles of the social worker and an exploration of a variety of methods for community action. Please note that the articles in this module can be accessed through the UBC Library (Electronic Journals).

SESSION 1: September 9, 2016

Introduction and overview of section: Defining community as a context for practice

Required Reading:


Recommended:


SESSION 2: September 16, 2016

Overview of approaches to community practice: Models and concepts of community practice/action

Required Reading:


**Recommended:**


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**SESSION 3:** September 23, 2016

Overview of approaches to community practice: Models and concepts of community practice/action

**Required Reading:**


**Recommended:**


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**SESSION 4:** September 30, 2016

Resources and communities: Capacity building, social capital and strength based approaches

**Required Reading:**


**Recommended:**
Penney, J. (2013) Eminently visible: The role of t-shirts in gay and lesbian public


**SESSION 5:** October 7, 2016

Methods and Strategies: Assessment

**Required Reading:**


**Recommended:**


**SESSION 6:** October 14, 2016

Methods and Strategies: Community Assessments

No readings

**SESSION 7:** October 21, 2016

Methods and Strategies: Community Assessments

No readings

**SESSION 8:** October 28, 2016

Methods and Strategies: Community Assessments

No readings

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**MODULE 2– GROUP WORK**

This section of Social Work 305 is designed to introduce the theories, concepts and experiences necessary to develop an understanding of group dynamics and effective group skills. Emphasis is placed on the group work continuum from individual to social change goals, the mutual-aid,
relational-cultural and empowerment models, and the specific skills and strategies for effective facilitation.

**Module Format**

The first half of most classes will include a review of course readings, explore the topic of the week, and spend time examining questions that arise from course readings and lecture. After a break, students will practice new learning in small groups and. The end of the class will be a plenary with time for questions and discussion. The order between lecture and practice class may be reversed from time to time. On the first week of the course, the instructor will assign you to a group of 6 to 7 students. Members of each group will be facilitating/participating in exercises, providing/accepting feedback, and generating discussion questions for the whole class.

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**Text:**


**Journals:**

- *Social Work with Groups*

All books and readings are available on-line through UBC Library.

**Suggested Readings for Final Papers:**


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**SESSION 1  November 4th, 2016**

**History of Social Work with Groups - Grounding Experience: Reflexivity, Values & Ethical Principles**

**Required reading:**


*Text: Mutual aid groups, vulnerable and resilient populations, and the life cycle* Chapter 21

- (Quiz #1 content begins with this week’s required reading).

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**NOVEMBER 11TH, 2016  HOLIDAY – NO CLASS**

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**SESSION 2  November 18th, 2016**

**Group Work Models and Approaches**

**Required reading:**


(Quiz #1 content through this week’s required reading)

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**SESSION 3:  November 25th, 2016**

**Group Work Phases and Stages of Development**

**Required reading:**


*Text: Mutual aid groups, vulnerable and resilient populations, and the life cycle* Chapter 1 & 2


(Quiz #1 content through this week’s required reading)

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**SESSION 4:  December 2nd, 2016**

**Treatment groups - Conflict, Connection/Disequilibrium, and Creativity**

**Required reading:**

*Text: Mutual aid groups, vulnerable and resilient populations, and the life cycle* Chapter 3


**Quiz # 1**
(Quiz #2 content begins with this weeks required reading)

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**SESSION 5 January 6th, 2017**

**Group Work Approaches and Leadership**

**Required reading:**


(Quiz #2 content through this weeks required reading)

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**SESSION 6 January 13th, 2017**

**Social Justice, Empowerment, and Social Action Groups – Groups across the lifespan**

**Required reading:**


(Quiz #2 content through this weeks required reading)

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**SESSION 7 January 20th, 2017**

**Ending Stage and Evaluation**

**Required reading:**

**Development**, Chapter 11, pp. 365-391.


*Text: Mutual aid groups, vulnerable and resilient populations, and the life cycle* – Chapter 22.

*Blog: https://starinhereye.wordpress.com/2016/07/05/on-radical-acceptance-not-fixing-your-kid/

1. (Quiz #2 content through this weeks required reading)

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**SESSION 8 January 27th, 2017**

**Quiz # 2 and group celebration (endings)**

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**MODULE 3 – INDIVIDUALS AND FAMILIES**

This module of Social Work 305 is designed to introduce the knowledges, skills, concepts, and competencies necessary for beginning generalist practice with individuals and families. Through lectures, simulations, role play, discussions, readings (both current and classic), and other media, students will explore key ideas about effective generalist practice with a social justice orientation at the micro level.


Additional articles on SOWK 305 Connect Site or available at the UBC Library.

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**SESSION 1: February 3, 2017**

Constructing a generalist practice framework for working with individuals and families

**Required Reading:**

Text, Chapter 1 and 2


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**SESSION 2: February 10, 2017**

Problem Solving Model

**Required Reading:**

Text, Chapter 3


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**SESSION 3: February 17, 2017**

Metatheories: Ecological, individual and family development, and Strengths based
Required Reading:
Choose one of Chapters 4, 5, or 6 in the text

No Class February 24, 2017 Reading Break

SESSION 4: March 3, 2017
Mid-level theories: psychodynamic, cognitive behavioural, humanistic, critical

Required Reading:
Text, Chapters 16, 17

SESSION 5: March 10, 2017
Postmodern theories: narrative, collaborative, solution-focused

Required Reading:
Chapter 18
Prepare ecomap (p. 100, text), genogram (p. 121, text), culturagram (p. 122, text)

SESSION 6: March 17, 2017
Aboriginal Approaches

Required Reading:

SESSION 7: March 24, 2017
Interventions with Individuals and Families

Required Reading:

SESSION 8: March 31, 2017
Putting it all Together: Review and preparation for the exam

Required Reading:
Text, Chapter 21

The exam for this section of the course will be held during the university exam period in April.

ASSIGNMENTS

PREAMBLE

- All written assignments are to be typed, double-spaced, and demonstrate sound writing skills (grammar, spelling and sentence structure).
- Please submit assignments stapled in the top left-hand corner only. No folders, duotangs or plastic covers please.
- Citations and reference style are to follow the guidelines set by the 6th edition of the APA (American Psychological Association) style manual. (Please note that this style cites references in the text of a paper rather than using footnotes. The style guide and a handout describing APA citations are available in the social work reading room.)
- Deadlines for the assignment of grades for grading purposes are established on the basis of the university schedule to assure submission of marks to the Registrar's office. In accordance with university policy, a deadline may be extended only in the event of serious illness or domestic affliction documented by the student's physician and approved by Student Health Services.
- Students who submit papers late in this course will have one mark deducted per day late.

Each module will have assignments and exams related to the specific module.

ASSIGNMENTS: COMMUNITY MODULE

Assignment #1: Community Assessment
   Part One – Assessment Plan (20%), due September 28, 2016
   Part Two – Assessment Presentation (50%), due January 14, 21, and 28, 2017 (as assigned)

Assignment #2: Reflection Paper (30%), due November 9, 2016

ASSIGNMENT #1 – COMMUNITY ASSESSMENT

The purpose of this assignment is to complete an assessment of a geographic community as well as choose an issue for which a community development intervention would be appropriate. Working in teams of 7-8 people, you will develop a strategy to address the issue. From the time you attend your first class, you should begin to observe your community and reflect on whether there are some specific needs, tensions or concrete problems that could mobilize this community.

PART ONE- Assessment Plan          20%
DUE: September 28, 2016
You and your team will develop and hand in an eight to ten page written outline identifying the community you will be assessing as well as how you plan to gather the information needed for your community assessment. Included in this plan will be a rationale for choosing the identified community, projected sources of information, outcome timelines, roles and responsibilities of team members and a tentative presentation outline. This should be submitted electronically to the instructor at grant.charles@ubc.ca by the person designated by the team to be the main contact for the assignment.

PART TWO - Assessment Presentation 50%
DUE: October 14, 21, and 28, 2016 (as assigned)

Using the format developed in class in combination with your team’s experience, observations, readings and field research you and your team will assess and map the community. You will also identify an issue in the community and suggest strategies to address it. You will be assigned 50 minutes of class time to present in an agreed upon format the key findings of your assessment along with a plan for beginning to address the identified issue. Please note you will be stopped at the 50 minute mark regardless of whether you have finished your presentation. You and your team are expected to demonstrate an understanding and critical analysis of the principles underlying your selected approach to the issue and of the suggested methods and strategies for dealing with it. You are also expected to refer to at least two of the required and two of the recommended readings during your presentation.

CRITERIA FOR GRADING

Content (50%):
- A coherent overview of the community is provided
- Issue is clearly explained
- Addresses and discusses the areas for development outlined in the description of the assignment
- Demonstrates an understanding and critical analysis of the principles underlying the selected approach and of the strategies suggested
- Presentation/materials include enough description to familiarize the listeners with the community and the issues
- Proper integration of readings from course

Organization and Coherence (25%):
- There is a clear organization, logical sequence and adequate location of the sections of the presentation as well as of its ideas
- Clearly stated central purpose which is logically and adequately developed.
- Use of acquired knowledge to construct a well argued and coherent view about the issue.

Presentation Style (25%):
- Creative presentation of materials that engage the audience
- Able to engage the audience during the presentation and the question period.
- Stays away from use of jargon
- Stays within required timelines

ASSIGNMENT #2: REFLECTION PAPER 30%
November 9, 2016

You will write an eight to ten page paper on your experiences as a member of your community
assessment team. Within the paper you will discuss the process your team went through completing the assignments, your role on the team, how your contribution added and/or detracted from team functioning and what you think you learned about yourself. Specifically you will address the following questions in your paper:

1. How satisfied were you with how your team performed during the community assessment and the presentation? In what ways did the team do well? What were the strengths of the team? Where do you think the team could have performed better? In what ways did your group perform well? What were strengths? What could your team have done more effectively and why?

2. What roles and responsibilities did you take on in the team? Do you believe there was an equal sharing of roles and responsibilities? If not, why? If not, what did you do to address the issue?

3. How did your team deal with such issues as: (a) determining roles and responsibilities (b) leadership, (c) conflict and collaboration and (d) communication effectiveness?

4. If your team was to do the assessment over again what would you suggest the team do differently and why? What did you learn from the presentations from the other teams that you would incorporate in your assessment if given another chance?

5. What did you learn about yourself doing the assessment assignment? What would you personally do differently as a team member if you were to do the assessment assignment over again?

6. What are the implications of what you have learned in the assessment for your practice as a social worker? Make reference to at least two of the required or assigned readings in this section of the paper.

The reflective paper should be submitted electronically to the instructor at grant.charles@ubc.ca

ASSIGNMENTS: GROUP WORK MODULE

Assignment #1: 2 quizzes November 25, 2016 and January 13th 2017 (25% each).

Assignment #2: Final paper (50%) due electronically ONLY on Friday, January 27, 2017 by MIDNIGHT.

Assignment #3: Reflexivity Practice Journal (10%). 5 Reflexivity Practice Journals will be submitted ELECTRONICALLY by 9am on due dates (see below).

Assignment #4: Class Citizenship (15%) Students will contribute to class discussions, group work, and the general experience of a ‘just’ classroom and group culture through the practice of social work values and ethics. Students will work in groups to promote class citizenship through activities designed within their groups. In addition, students will be asked to evaluate activities facilitated by other peer groups based on activity objective and experience participating in or observing the activity.

Group Work Module Assignment Descriptions:

QUIZES
Student groups will be asked at the end of each class to submit group quiz question requests (2 questions per week per group) to the instructor or TA. One question will need to be based on
topics discussed in class and one question will need to be based on the current week’s course reading. Quiz question requests will need to include all present student group member names, the date, and 2 questions the group decides would be fair to include on the quiz. Requests can be hand written on index cards provided by the instructor each week. Not all questions will be included on the quiz, but all questions will be available on CONNECT for students to use to prepare for quizzes.

WEEKLY REFLEXIVITY JOURNALS

Reflexivity practices are the cornerstone for all social work practices. They ground us in our values, ethics, skills, and knowledge about others and ourselves. In doing so, reflexivity practices also help us to adapt to changing environmental and interpersonal dynamics with intentionality, awareness, compassion, and calm resolve.

Topics for reflexivity will be assigned at the end of class one week before the submission deadline. General directions students will be expected to focus reflexivity in will center around social work values, practice skills, general knowledge about the topic, and awareness of self and others. By the time students practice reflexivity in final papers they should be able to attain balance between relevant questioning of self/others and favorable acceptance of self/others.

- Topics for students to address in their Reflexivity Practice Journals will be assigned in class one week prior to submission deadline on the following dates:
  - Friday, November 18th, 2016 by 9am
  - Friday, November 25th, 2016 by 9am
  - Friday, December 2nd, 2016 by 9am
  - Friday, January 6th, 2017 by 9am
  - Friday, January 13th, 2017 by 9am
  - ***Make-up Reflexivity Practice Journal submissions*** Friday, January 20th, 2017 by 9am

- Papers will need to be submitted electronically. Submissions should be a minimum of 1 full double-spaced page with your name, date, and course number in the top right header space (no maximum page limit).

- Individual feedback will not be provided, but feedback involving the collective group of submissions will be provided to the class one-week following submissions. Feedback will help students learn how to demonstrate reflexivity practices needed for final course paper.

- Papers submitted after 9am on the submission due date will not receive points. No exceptions will be made. However, there will be an opportunity to submit a make-up journal on January 27th, 2017, if you are unable to meet a submission deadline earlier in the Groups module.

FINAL PAPER OUTLINE

It is strongly recommended that you use the structure provided below for your final paper. For your paper, you will develop a proposal for a specific group with a specific population in a specific setting. You will include the following key components:

1. Introduction (5 POINTS):
   - The introduction should summarize the community context and/or issue your group work intends to address. What issues are confronting your group members
2. **Grounding in Own Experience (10 POINTS):**
   - Discuss ethics and values that will guide your work in the group from an intersectional perspective that considers the impact of gender, race, class and other factors.
   - Include a reflexive statement for how you perceive your role in the group.
   - *Exemplary papers* will weave elements of reflexivity into most sections, demonstrating the application of reflexivity as a practice in the specific context of group work discussed.

3. **Literature review (25 POINTS):**
   - Research the population from an intersectional and social justice perspective, the need for the group and the type of employment/or community setting you think will be appropriate for this group.
   - Review the literature for examples of similar groups or groups with similar populations and discuss the relevancy to your group work proposal.
   - All papers will be expected to incorporate course readings as well as literature specific to the group discussed. It is okay to use ‘grey’ literature (e.g., blogs, public forums, on-line articles), but empirical literature must also be used (e.g., peer reviewed, government reports, course readings).
   - All papers should include citations throughout to demonstrate support for topics being discussed.
   - *Exemplary papers* will demonstrate the ability to critique literature for application to the specific group contexts discussed. Discussions will highlight literature contributions and provide analysis for limitations in the literature to effectively address group member experiences.

4. **Group Model and Description (20 POINTS):**
   - Identify the vision for your group work and how *group work values* ground this vision. What is the purpose of your group and what kinds of supports will it offer to group members?
   - Identify the *field of practice* (agency/community setting) where this group will be facilitated.
     - Describe the composition of the group with consideration of potential participants from an intersectional perspective and recruitment strategy (agency, neighbourhood etc.).
   - Describe what *type of group* would be most appropriate for the situation (open/closed, brief/long-term, etc.) and for the community.
   - Describe the group work *model* (e.g., CBT, empowerment, mutual aid, psychodynamic, task-centered, etc.) and *approach* (e.g., anti-oppressive, trauma-informed, psychoeducational, etc.) that will be used and why the model and approach appear to be a good match for the identified vision for your group.
   - Describe how *group work phases* will be planned.
   - *All papers* should demonstrate a plan for which types of reflexivity practices will be used, how they will be used, and why they are important.
Exemplary papers will demonstrate considerations for intergroup dialogue, group work phases, and compatibility of approaches used with the chosen model.

5. Group Content (20 POINTS):
   o Describe the content of group sessions within this section of your paper. If the group is not structured, provide an example of a possible problematic dynamic and explain how you would address it.
   o Describe how group work leadership will be approached. In what ways will collaboration be supported? In what ways will conflict be anticipated and approached?
   o Describe the types of activities that will be considered. Points won’t be determined based on number of activities discussed, rather on the ability to demonstrate connections between the activity/activities with your group vision, group model, and group approach.
   o Please include a one-page group session outline (how many sessions and whether open/closed, brief or long-term, focus of each session, duration of each session) and a one-page activity plan (step-by-step instruction/description of sample activity) in your appendices (2 separate appendices).
   o Exemplary papers will be able to incorporate reflexivity practices, course readings, and literature specific to the group to support content discussed.

6. Evaluation (10 POINTS):
   o Describe your plan to evaluate the work of the group.
   o Discuss how your evaluation strategy will benefit current and/or future group members.
   o **BONUS (5 EXTRA POINTS): Discuss whether your evaluation strategy could inform social work practice research and potential contributions evaluation of this particular group model may offer to the field.

7. Style (10 POINTS):
   o APA formatting (6 points). No abstract required, but you should have a title page with a running header, paper should include running header with page numbers throughout, a reference page, and include appendices for group work session plan and a planned activity following the reference page.
   o Spelling and grammar (2 points)
   o Clear and concise discussions (2 points)

The final paper will be: about 10 pages minimum and 15 pages maximum (not including appendices) and will be due electronically on Friday January 27th 2017 by MIDNIGHT.

NO LATE SUBMISSIONS ACCEPTED without advanced notice to instructor and supporting documentation.
Assignment #2: Assessment Paper (40%) due March 24, 2017 at 9:00 a.m. on Connect
Assignment #2: Exam on Individuals and Families Modules (40%) to be held during the UBC exam period
Assignment #4: Participation (10%): Regular attendance, informed participation in class discussions, demonstrated engagement with the assigned course readings.

Participation marks will be given to reflect your attendance, promptness, active participation in facilitation exercises and discussions. Be aware that each absence will cost 1.5 points and each lateness will be deducted at .5 point. If you are absent 3 times or more, you will receive 0 and you may not be allowed to take the final exam.

ASSIGNMENT #1
The goal of Assignment #1 is to engage in an assessment process with a client. It is an opportunity for you to demonstrate that you understand the process and purpose of a social work assessment.

Your client may be real, from your practicum, or from a current work experience. If you are working with an actual client, please make sure you get informed consent and consent from your practicum supervisor. And as necessary modify the information to protect client confidentiality. A second option is to complete an assessment with a classmate role playing a client. If you cannot complete an assessment with someone in your work or practicum or with a classmate, please talk to the instructor or TA to decide on mutually agreeable option.

The Process of This Assignment

Find a ‘client’ and research an approach to take for the assessment
1) Choose to work with a client from work or practicum, or a classmate role playing a client. If the latter, choose an agency within which to locate the work – preferably your practicum agency.
2) Decide on an approach (or a combination of approaches) to use with the client, based on class discussions and your reading, to guide your assessment. Check with your agency (practicum or work) to see if any assessment tools are used as you will be guided by the agency's policy. Research and write your approach up as a series of "lines of inquiry" or areas to cover in the assessment process. You may want to get as specific as what questions to ask.

A summary of #1 and #2 are due March 3, 2017 in hard copy. Maximum two pages single spaced. Weight – 10%.

Complete an interview
3) Carry out an assessment interview with the client using the approach you have developed.
Complete a genogram, ecomap, or culturagram, whichever is more appropriate, and include this as part of your paper (an Appendix). Identify tentative goals with the client, and interventions to meet those goals (although this might not always be possible, depending on the work together).

Write The Paper:

4) Part A of the Paper: The Assessment. Write up the assessment of the client, synthesizing the materials, including comments on what brought the client to the agency, what his/her perspective is, and relevant background information. Areas of information might include other demographics, ethnicity and culture, personal characteristics, life experiences, personal strengths, limitations, and contextual issues as determined in your design (#2 above). Identify the tentative goals, etc., if you got that far in the assessment interview. Use headings throughout to indicate the areas you are writing about. Write "as if" the assessment is going on a file.
5) Part B of the Paper: The Analysis
Critically analyze your process of completing the assessment with the client by answering the following questions. Use these questions as headings in this part of the paper.
1) What theoretical foundations and sources did you use in the development of your assessment? Quote your sources using APA.

2) Describe the skills you used to conduct the assessment.

3) Were you able to be fully collaborative and client centred in your assessment? Elaborate on your answer. Did you share the paper with the client? What were his/her reactions? If you didn’t have a “real” client, describe the challenges and benefits.

4) Describe how you locate yourself, and therefore what personal biases and strengths you were aware of that affected both the content and the process of the assessment.

5) Appendices to the Paper

The following should be appendices to the paper:

- Your submission of March 3, outlining choice of client and your approach
- The ecomap, genogram, culturagram or other additional assessment tools
- A note about informed consent
- Agency forms (if used)

Format: 10-12 page paper; 5 – 6 pages each section

CRITERIA FOR GRADING ASSESSMENT PAPER

Part A (30%)
Writing is “as if” for a file – information is synthesized, not verbatim.
Effective use of headings and integrated information below each.
Presentation includes enough description but no unnecessary information.
Well organized, logical sequence and adequate location of the sections of the paper.
Demonstrates an understanding and critical analysis of the principles underlying the selected approach of the strategies suggested.

Part B (30%)
Effective analysis answering all 4 questions.
Theoretical section uses sources according to APA (6th edition).
Proper integration of readings from course and/or new information from a broader search.
Effectively locates self in relation to the work.
Includes a references page.

Appendices (20%)
Contains a note about consent (not the consent itself due to confidentiality), an eco-map, genogram, culturagram, lines of inquiry, agency form(s) if used.

Style (20%)
Writing is clear, succinct, no errors in syntax or typing, proper grammar, spelling
<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percent Range</th>
<th>Mid-Point</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>95</td>
<td>Represents work of exceptional quality. Content, organization and style are all at a high level. Student demonstrates excellent research and reference to literature where appropriate. Also, student uses sound critical thinking, has innovative ideas on the subject, and shows personal engagement with the topic.</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
<td>87</td>
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<tr>
<td>A-</td>
<td>80-84</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>76-79</td>
<td>77.5</td>
<td>Represents work of good quality with no major weaknesses. Writing is clear and explicit and topic coverage and comprehension is more than adequate. Shows some degree of critical thinking and personal involvement in the work. Good use of existing knowledge on the subject.</td>
</tr>
<tr>
<td>B</td>
<td>72-75</td>
<td>73.5</td>
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<tr>
<td>B-</td>
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<td>69.5</td>
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</tr>
<tr>
<td>C+</td>
<td>64-67</td>
<td>65.5</td>
<td>Adequate and average work. Shows fair comprehension of the subject, but has some weaknesses in content, style and/or organization of the paper. Minimal critical awareness or personal involvement in the work. Adequate use of literature.</td>
</tr>
<tr>
<td>C</td>
<td>60-63</td>
<td>62.5</td>
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<tr>
<td>C-</td>
<td>55-59</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>50-54</td>
<td>52</td>
<td>Minimally adequate work, barely at passing level. Serious flaws in content, organization and/or style. Poor comprehension of the subject, and minimal involvement in the paper. Poor use of research and existing literature.</td>
</tr>
<tr>
<td>F</td>
<td>0-49</td>
<td></td>
<td>Failing work. Inadequate for successful completion of the course or submitted beyond final date of acceptance for paper.</td>
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