School Vision: Building upon a foundation of social justice and an ethic of care, we are a community of learners actively engaged in the development of critical, transformative knowledge for social work practice.

MSW Mission: The MSW program offers an accessible, advanced professional degree focused on social work practice in the fields of child and family welfare, health and social care, and international and social development, using a social justice lens. The purpose of this MSW program is to prepare our graduates to be competent social work professionals, equipped with state-of-the-art knowledge and skills, a critical analytic lens, and a social justice orientation.

<table>
<thead>
<tr>
<th>Year/Term</th>
<th>2017-18 Winter, Term 1</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>SOWK 570F (001) - Theoretical Applications of Parent-Child Relationships</td>
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<tr>
<td>Course Schedule</td>
<td>Thursday 2:00-5:00 p.m.</td>
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<tr>
<td>Course Location</td>
<td>Jack Bell Building, Room 223</td>
</tr>
</tbody>
</table>

Instructor | Office Location | Office Phone | e-mail address
Sheila Marshall | 336 | 604-822-5672 | Sheila.Marshall@ubc.ca

Office Hours | By appointment, but will try to be available before class.

COURSE DESCRIPTION & OBJECTIVES:

This course provides an overview of diverse theories and approaches to research of dynamic processes in parent-child relations. Students will learn the roots and origins of research on parent-child relations; how to use theoretical dimensions of relationships to observe and understand the diversity of dyadic processes; how to think about culture and relationships as dynamic rather than static processes; and how to evaluate critically theoretical perspectives of parent-child relations.

EVALUATION:

- Assignment 1: Field Observation 5% (due September 21)
- Assignment 2: Observations and Culture 20% (due October 12)
- Assignment 3: Dimension Application 35% (due November 16)
- Assignment 4: Inquiry about Parent-Child Relationships 40% (due November 30)
OUTLINE AND READINGS:

I. INTRODUCTION: ROOTS, ORIGINS, & CULTURE (Weeks 1-4)

What is a relationship? (September 7)

*Socialization & Developmental Psychology* (September 7)

*Ethology* (September 14)

*Maternal-deprivation & Psychology* (September 14)

*Reciprocal Influences* (September 21)

*Culture* (September 28)

III. DIMENSIONS OF PARENT-CHILD RELATIONSHIPS (Weeks 5 - 8)

*Agency* (October 5)

*Power* (October 12)

*Time* (October 19)
Lollis, S. (2009). “We lost touch of who each other was”: Swift transformations in close relationships. In J. Mancini & K. Roberto (Eds.), *Pathways of development: Explorations of change* (pp. 35-

**Social Domains (October 26)**

**IV. THEORIES & PERSPECTIVES (Weeks 9 – 13)**

**Parenting styles (November 2)**

**Socialization & Approaches to Conformity (November 9)**

**Behavioural reinforcement (coercion theory) (November 9)**

**Attachment (November 16)**

**Evolution & Neuroscience (November 23)**

**Dialectical Perspective (November 30)**
COURSE POLICIES [attendance, participation, academic dishonesty]:

Excerpt from the UBC calendar:
Regular attendance is expected of students in all their classes (including lectures, laboratories, tutorials, seminars, etc.). Students who neglect their academic work and assignments may be excluded from the final examinations. Students who are unavoidably absent because of illness or disability should report to their instructors on return to classes.

The University accommodates students with disabilities who have registered with the Disability Resource Centre. The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for varsity athletics, family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss their commitments with the instructor before the drop date.

It is recommended that students retain a copy of all submitted assignments (in case of loss) and should also retain all their marked assignments in case they wish to apply for a Review of Assigned Standing. Students have the right to view their marked examinations with their instructor, providing they apply to do so within a month of receiving their final grades. This review is for pedagogic purposes. The examination remains the property of the university.

Academic Dishonesty:
Please review the UBC Calendar "Academic regulations" for the university policy on cheating, plagiarism, and other forms of academic dishonesty. Also visit www.arts.ubc.ca and go to the students’ section for useful information on avoiding plagiarism and on correct documentation.

ASSIGNMENTS

Submitting Assignments -
Students submit assignments at the beginning of the class on the date assignments are due. In the case of illness or other significant reason for absence, students may contact the instructor regarding submitting the assignment by email.

Return of marked student assignments -
Instructors coordinate the return of marked assignments. The options are as follows: a) the instructor returns the paper to students in class; b) if the paper has been submitted electronically, the instructor will mark it on-line (with track changes) and return to the student on-line; c) the instructor returns the paper to the student by snail mail (the student provides a self-stamped, addressed envelope to the instructor). Marked papers not returned by any of the options above will be held by the instructor.

Late assignments - Students needing an extension may, at their own discretion and no discussion with the instructor, take up to one additional week. Use of the extension does not impact the grading of the paper. Papers submitted on the final extension date are due at the beginning of the class period. Assignments submitted later than the beginning of the class period on the extension date will not be graded.
<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percent Range</th>
<th>Mid-Point</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>95</td>
<td>Represents work of exceptional quality. Content, organization and style are all at a high level. Student demonstrates excellent research and reference to literature where appropriate. Also, student uses sound critical thinking, has innovative ideas on the subject and shows personal engagement with the topic.</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
<td>87</td>
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<tr>
<td>A-</td>
<td>80-84</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>76-79</td>
<td>77.5</td>
<td>Represents work of good quality with no major weaknesses. Writing is clear and explicit and topic coverage and comprehension is more than adequate. Shows some degree of critical thinking and personal involvement in the work. Good use of existing knowledge on the subject.</td>
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<tr>
<td>B</td>
<td>72-75</td>
<td>83.5</td>
<td></td>
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<tr>
<td>B-</td>
<td>68-71</td>
<td>69.5</td>
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<tr>
<td>C+</td>
<td>64-67</td>
<td>65.5</td>
<td>Adequate and average work. Shows fair comprehension of the subject, but has some weaknesses in content, style and/or organization of the paper. Minimal critical awareness or personal involvement in the work. Adequate use of literature.</td>
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<tr>
<td>C</td>
<td>60-63</td>
<td>62.5</td>
<td></td>
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<tr>
<td>C-</td>
<td>55-59</td>
<td>57</td>
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<tr>
<td>D</td>
<td>50-54</td>
<td>52</td>
<td>Minimally adequate work, barely at a passing level. Serious flaws in content, organization and/or style. Poor comprehension of the subject, and minimal involvement in the paper. Poor use of research and existing literature.</td>
</tr>
<tr>
<td>F</td>
<td>0-49</td>
<td></td>
<td>Failing work. Inadequate for successful completion of the course or submitted beyond final date of acceptance for paper.</td>
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ASSIGNMENTS

All assignments are to be in essay format using APA (6th Ed.) guidelines for referencing and formatting. (1 inch margins, 12 point font, double-spaced, no extra spaces between paragraphs)

Assignment 1: Field Project Observation (5%). Due September 21st.
Observe at least one parent-child interaction (e.g., at a playground, shopping mall, dinner table, community centre). Prepare a brief written response of your observation. Include:
1. A brief description of the parent and of the child (the ‘actors’).
2. A brief description of the interaction. Include the time of day, location, and event/activity.
3. Discuss how the parent and child interact and relate to each other.
   a. What are you noticing?
   b. What is it about their interaction that makes the parent-child relationship different from other adult-child relationships?
4. How is this observation activity influencing your thinking about the parent-child relationship? What are you learning? Why does it matter?
This assignment’s marking (5% to overall grade) is based entirely on the clarity of the description of the observation and learning from the observation.

Assignment 2: Observations and Culture (20%). Due October 12.
This assignment uses the Field Observation from Assignment #1 and the three readings about culture listed in the course outline. Use the understandings of culture from the readings in the course outline to reinterpret your observations. Include in your paper:
1. A brief description of the parent and of the child.
2. A brief description of the interaction. Include the time of day, location, and event/activity.
3. A description of how culture is expressed in the interaction.
4. How is this observation/application activity influencing your thinking about the parent-child relationship in cultural contexts? What are you learning? Why does it matter?
This assignment’s marking is divided as follows: 5% for the description of the parent and child and interaction, 5% on the description of how culture is expressed combined with 5% on the use of readings to reinterpret your observations (with primary focus on clarity of descriptions). Finally, 5% will be allotted to the clarity of descriptions of the influence on your thinking and what you are learning.

Assignment 3: Dimension Application (35%). Due November 16.
Select and view a video or read a book that includes a parent and a child as the main characters. Prepare a ten-page response that includes:
1. A brief character description of the parent and of the child.
2. A brief summary of the plot.
3. Discuss the dimensions of parent-child relationships (agency, power, time, social domains) that this story illustrates. Be specific. Include details from the story and your course readings to support your response.
4. A reflective statement about your learning related to this assignment should answer the following:
   a. What do you know now that you did not know before?
   b. What can you do now?
   c. Why does it matter?
Be prepared to share your dimension application in class on November 23rd.

This assignment’s marking is divided as follows: 2% for the description of the parent and child and plot, 30% on the description of the dimensions the story illustrates (break this down to 15% for clarity of the
descriptions of the illustrated dimensions and 15% for the linkage between the readings and descriptions), 3% allotted to the clarity of your reflective statement.

**Assignment 4: Inquiry about parent-child relationships (40%). Due November 30th.**

Select a topic regarding parent-child relationships that interests you. Think about what you would like to know but do not know much about. Formulate questions you have about the topic and then select one to pursue the answers to using existing literatures. Pursuing answers to a question is an ‘inquiry’.

Your inquiry will be of your own design and permits an in depth demonstration of knowledge in a particular area of parent-child relationships that relates to social work with families. Students will identify a particular topic that is of interest to them, delve into the topic, use the information acquired to communicate your knowledge. Students will prepare themselves to

(a) summarize theory and research in one particular area of parent-child relationships using discretion about the period of the child’s or parents’ lifespan (i.e., do not try and cover extensive periods of the lifespan such as infancy to adolescence),
(b) outline one way of thinking about the parent-child relationship and/or the mechanisms that may be operative (unless you want to compare and contrast two views),
(c) critically evaluate the research in the selected area of focus, and
(d) consider the implications of this area or issue for social work practice and future research.

Some ideas for communication of knowledge are:

- A typical review paper (about 12-15 pages, double spaced, with bibliography, APA style). It may be helpful to think of a review paper as a brief chapter for a book that informs readers about what is known about a particular area in parent-child relationship science, and that provides critical foundational knowledge for social work practice.
- A knowledge mobilization project (e.g., creation of a presentation, workshop, pamphlet, or website).
- Develop an extensive lesson plan or series of lessons based on and/or informed by a particular area of parent-child relationship research.
- Write a children’s story or play or some other art form.

You will select the way in which you would like to communicate your knowledge and understanding of the area with no concern about marks for creativity of your choice of communication. The same criteria for evaluation will be applied to all projects (described below). Accordingly, if you prepare something like a lesson plan, pamphlet or a power point presentation or workshop as part of a knowledge mobilization effort, you will be asked to append a written summary (e.g., on the “notes pages” of a power point or as a separate submission) that explains your presentation in greater depth in order to address the criteria for evaluation more fully.

Identify the area of focus and generate your question early in the term. Discussing the focal area with the instructor may assist you in identifying a clear question to pursue. The inquiry should be an opportunity to consolidate information from class on a particular theory or topic or an opportunity to review an area that was not given a lot of attention in class or class readings.

The way in which you demonstrate your knowledge is up to you. However, all inquiries will be marked in terms of your

1. Ability to convey your knowledge of a particular area of parent-child relationships (15%),
2. Ability to critically evaluate current research and theory in a particular area (10%),
3. Ability to translate research and theory into social work practice (10%), and
4. Ability to communicate effectively and efficiently, as well as appropriately (e.g., APA style, referencing, etc.) (5%).